THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1676 Tuesday, April 24, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

Last night Shakspeare's Tragedy of *King John* was performed here. We have so lately noticed the very admirable acting of Mr. Young, and Mr. Chas. Kemble, that we only have now to remark, that Mrs. Sloman, last night, played *Lady Constance* with considerable effect.—*Peter Wilkins* followed, with unabated success and attraction.—The house was very well filled.

Drury Lane Theatre.

At this Theatre, last night, *Der Freischutz, The Two make a Pair,* and *The Boy of Santillane,* formed an attractive bill of Fare.—The house was numerously attended.

MISS FOOTE.

The following Stanzas, which, on Saturday last, appeared anonymously in *The Morning Post,* are now known to come from the pen of Sir Lumley Skeffington, Bart.

THE SPRING AND THE MORNING,

STANZAS, INSCRIBED TO MISS FOOTE

When the frosts of the Winter, in mildness were ending,
To April I gave half the welcome of May;
While the Spring, fresh in youth, came delightfully blending
The buds that are sweet, and the songs that are gay!
As the eyes fix'd the heart on a vision so fair,
Not doubting, but trusting what magic was there;
Aloud I exclaim'd, with augmented desire,
I thought 'twas the Spring, when, in truth, 'tis Maria!

When the fading of stars, in the region of splendour,
Announc'd that the morning was young in the East,
On the upland I rov'd, admiration to render,
Where freshness, and beauty, and lustre increas'd!
While the beams of the Morning new pleasure bestow'd,
While fondly I gaz'd, while with rapture I glow'd;
In sweetness commanding, in elegance bright,
Maria arose! a more beautiful light!

It is expected the Argyll Rooms will be brilliantly attended to-morrow evening, when Master Grossmith is to make his second appearance.

JUBILEE AT STRATFORD.

As the Jubilee, in honor of the birth of Shakspeare, which commenced yesterday at Stratford, has excited considerable interest among all ranks of persons, having a just estimate of the transcendant genius of the "immortal bard of Avon," the following hasty sketch of

that which took place in the year 1769, under the superintendance of Mr. Garrick, may interest our readers;—

A magnificent octagonal amphitheatre, capable of holding 1000 persons, was erected upon the Bancroft, close to the Avon, somewhat resembling the Ranelagh rotunda; within was an orchestra for 100 performers. The first opening of the Jubilee was announced by the discharge of 30 pieces of cannon, 12 cohorns, and some mortars, (ranged upon the margin of the Avon) at 5 o'clock on Wednesday morning, Sept. 6, 1769. The corporation met at 8 o'clock, and, having appointed Mr. Garrick steward, invested him with the insignia of his office—viz. a medallion, (on which was carved a burst of Shakspeare, richly set in gold) and a wand, made from the mulberry tree. A public breakfast then took place at the Town Hall, after which the company proceeded in regular order to the church, where the Oratorio of *Judith*, under the direction of Dr. Arne, was performed; at 3 o'clock upwards of 700 ladies and gentlemen sat down to an elegant dinner, in the Amphitheatre, at which Garrick presided as steward In the evening there was a brilliant assembly, and the whole town illuminated.

The second day nearly the same ceremonies were observed; fireworks, transparencies, &c. were exhibited. The bust of Shakspeare in the chancel was adorned with festoons of laurel, bays, &c. and at the head of his gravestone were garlands of flowers and evergreens. The Masquerade at the Amphitheatre, in the evening was attended by upwards of 1,000 persons, some of whom paid the enormous sum of 15 and 20 guineas for a very so-so Spanish dress; so great was the demand and short the supply. On Friday the weather was so unfavorable that the pageant, representing Shakespeare's principal characters from his plays, which it was intended should walk in procession from the college to the Amphitheatre was abandoned. The race, however, upon the Shottery meadow, for the Jubilee cup, value 50 gni. took place, and was won by Mr. Pratt's horse. Whirligig. Garrick danced a minuet at the assembly in the evening, and thus closed a ceremony, which excited the greatest interest at the time, although by some it was treated as a subject worthy only of ridicule. An annual "Minor Jubilee" was contemplated the next year, but none took place. In 1794, Mr. Malone entertained a serious intention of promoting a commemoration of the Jubilee, but abandoned his design in consequence of the national gloom which the revolutionary war had excited.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two new Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, Exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

COSMORAMA, 209, Regent Street.—The Views are, Mont Blanc, Hospital of St. Bernard, Town of Versailles, Palace of ditto, Park of ditto, Mount Vesuvius, Trinity Chapel, Arsenal at Lisbon, St. Peter's Church, Lake of Constance, with the extraordinary effect of moonlight, City of Jerusalem, Pantheon at Rome, and the Piazza Navona. These Views will positively close on Saturday next. Admittance 1s; Children half-price.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

AS YOU LIKE IT.

The Duke, Mr EGERTON, Frederick, Mr EVANS,
Orlando, Mr C. KEMBLE,
Jaques, Mr WARDE, Amiens, Mr PEARMAN,
Touchstone, Mr FAWCETT,
Rosalind, Miss FOOTE, Audrey, Mrs GIBBS.

To conclude with (8th time) a new Melo-Dramatic Romantic Spectacle, founded on the Fanciful Adventures of

PETER WILKINS,

And the Flying Indians.

EUROPEANS, Wrecked on the Load-Stone Rock.

Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Pholim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.

People of the Flying Island.

The Colambat, or Chief, Mr CHAPMAN,
Quangillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.

Gawries, or Flying Women.

Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed, Roundree, Ryals, &c.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.

Fashionable Exhibitions—Open Daily.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Theatre Royal, Drury Lane.

This Evening, the Opera of

THE SLAVE.

Gambia, Mr COOPER, Capt. Clifton, Mr HORN,
Captain Malcolm, Mr BRAHAM,
Fogrum, Mr LISTON, Somerdyke, Mr YARNOLD,
Governor of Surinam, Mr GATTIE,
Lindenburg, Mr ARCHER, Officer, Mr COMER,
Matthew Sharpset, Mr HOOPER, Sam, Mr EDWIN,
Miss Von Frump, Mrs HARLOWE,
Zelinda, Miss STEPHENS, Stella, Miss PINCOTT,
Mrs Lindenburg, Mrs KNIGHT.

The Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.
The Music of
The Macgregor's Gathering sung by Miss Paton,
And the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

After which, a Petit Comedy, called

"*The Two make a Pair.*"

Spruce, M. LAPORTE.

To conclude with the favorite Farce of

X. Y. Z.

Capt. Galliard, Mr HOOPER, Ralph, Mr EDWIN,
Neddy Bray, Mr LISTON,
Grubbleton, Mr GATTIE, Doddle, Mr WEBSTER,
Roscius Alldross, Mr TAYLEURE,
Maria, Miss PINCOTT, Mrs Mouser, Mrs FIELD,
Dora, Mrs C. JONES, Betty, Mrs MAXWELL.

Gliddon's Cigar Divan,
No. 42, KING STREET, COVENT GARDEN.
Within one minute's walk of Drury, Covent Garden, English Opera, & Adelphi Theatres. To those residing at distant parts of the town, we particularly recommend this fashionable Establishment, by way of rendezvous. The Divan, where excellent Coffee and Cigars are provided, is furnished with a Chess Table, and a profusion of Books and Newspapers.
WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port an Sherry at 30s. per dozen, and all other Wines equally cheap.

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